

FBLA Digital Photography: Commercial Photography Portfolio

Performance Rating Sheet

(Mark one score per row AND write score in the Points Earned column. Use Tie Breaker column to add or subtract points to break ties.)

Expectation Item	Not Demonstrated		Below Expectations		Meets Expectations		Exceeds Expectations		Points Earned	Tie Breaker
Demonstrates understanding of the event topic	Presenter did not demonstrate understanding of the event topic <u>OR</u> used an incorrect event topic.		Presenter demonstrated a substandard level of understanding of the event topic.		Presenter demonstrated an appropriate level of understanding of the event topic.		Presenter demonstrated an extremely elevated level of understanding of the event topic.			
	0	0	3	0	7	0	10	0		
Describes the photographic equipment used and identifies reasons for selecting that equipment.	Presenter did not describe the photographic equipment used for the project.		Presenter provided a substandard description of the photographic equipment used for the project and/or failed to identify reasons for selecting that equipment.		Presenter ad described the photograph equipment project and one or more selecting the equipment.	ne ic used for the identified e reasons for at	Presenter expertly described the photographic equipment used for the project and clearly and succinctly identified multiple reasons for selecting that equipment.			
	0	0	3	0	7	0	10	0		
Describes the image editing and processing tools used.	Presenter did not describe the image editing and processing tools used for the project.		Presenter provided a substandard description of the image editing and processing tools used for the project.		Presenter adequately described the image editing and processing tools used for the project.		Presenter masterfully described the image editing and processing tools used for the project and identified how the image editing and processing tools were used to enhance the overall effectiveness of the project.			
	0	0	3	0	7	0	10	0		
Describes the principles and elements of design and composition used in the completion of the project.	Presenter did not describe the principles and elements of design and composition used in the completion of the project.		Presenter provided a substandard description of the principles and elements of design and composition used in the completion of the project.		Presenter adequately described the principles and elements of design and composition used in the completion of the project.		Presenter masterfully described the principles and elements of design and composition used in the completion of the project and identified how those principles and elements enhanced the overall effectiveness of the project.			
	0	0	3	0	7	0	10	0		
Describes the incamera decisions made during the project's photo shoot(s).	Presenter did not describe the in-camera decisions made during the project's photo shoot(s).		Presenter provided a substandard description of the in-camera decisions made during the project's photo shoot(s).		Presenter adequately described the in-camera decisions made during the project's photo shoot(s).		Presenter masterfully described the in-camera decisions made during the project's photo shoot(s) and identified how those decisions enhanced the overall effectiveness of the project.			
			3	0	7	0	10	0		



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quality elements (exposure, focus of field, color, et used in the com of the project.	s, depth tc.)	describe the image quality elements used in the completion of the project.			substandard description of the image quality elements used in the completion of the project.			bed th y elem	ne image nents used letion of the	described the image quality elements used in the completion of the project and identified how those decisions enhanced the overall effectiveness of the project.		
		0	0		3	0	7	•	0	10	0	
Describes the condecisions made throughout the and identifies he those decisions impacted the overfectiveness an success of the properties	project ow erall d	Presenter did not describe the creative decisions made throughout the project.			Presenter provided a substandard description of the creative decisions made throughout the project and/or failed to identify the ways those decisions impacted the overall effectiveness and success of the project.			bed thons maghout in the second in the secon	the project ed one or chose pacted the ctiveness of the	Presenter masterfully described the creative decisions made throughout the project and clearly identified multiple ways as to how those decisions impacted the overall effectiveness and success of the project.		
		0	0	\perp	3	0	7	'	0	10	0	
Delivery Sk		1 -					T _					
Statements are well- organized and clearly stated		Presenter did not appear prepared.			Presenter was prepared, but presentation flow was not logical.			ntatior I seque	n flowed in ence.	Presentation flowed in a logical sequence and statements were well organized.		
		0	0		3	0	7	•	0	10	0	
Demonstrates self- confidence, poise, assertiveness, and good voice projection		Presenter did not demonstrate self-confidence.		d	Presenter demonstrated self-confidence and poise.		Presenter demonstrated self- confidence, poise, <u>and</u> good voice projection.		Presenter demonstrated self- confidence, poise, good voice projection, <u>and</u> assertiveness.			
		0	0		3	0	7	•	0	10	0	
Demonstrates the ability to effectively answer questions		Presenter was unable to answer questions.			Presenter did not completely answer questions.				ompletely uestions.	Presenter interacted with the judges in the process of completely answering questions.		
		0	0		3	0	7	'	0	10	0	
							Pe	erfor	mance su	ıbtotal (1	00 max)	
Penalty Po	ints											
Time over seven (7) minutes		O Dress co		-5	- -	nt delines not owed	-5	O Total penalty		penalty		
									Р	erformar	ice total	
Project total (200 max)										00 max)		
								Gra	nd total			
Name:												
School:												
Judge's sign	ature	•					Date	•				