



Photo Gallery Walk FBLA Arizona State Event ONLY

**Category: Project and 250 Word Summary
(Regionals ONLY)**

**Category: Project and Presentation
(State ONLY)**

Type: Individual Event

Scope of the Competition

This is an Arizona ONLY Photography event and does not have a qualifying National FBLA Competition. This competitive event is an event that is prepared before the conference and then presented to a judge at the conference. The photos will be on display for most of the conference for all conference attendees to see.

Event Overview

Regionals ONLY: This is a two-part event: (1) a prepared project, (2) a 250 word summary explaining the photos that have been displayed. Competitors must complete both parts for award eligibility.

State ONLY: This is a two-part event: (1) a prepared project, (2) a presentation to a judge explaining the photos that have been displayed. Competitors must complete both parts for award eligibility.

The competition will include a series of hands-on performance activities assessing overall photographic mechanics and techniques as well as explanation skills.

1. Photos and Printing:

- a. Competitors are to take two photo images and edit them to their likings, export them as a high-resolution JPEG, then they are to print the photos produced before the competition in any category of their choice. Prints will be on public display and must not contain any questionable content including but not limited to drugs, sex, violence, illegal activity, etc.
- b. Prints must adhere to the following criteria:
 - 1) Print size must be an 11"x14" or 10"x15."
 - 2) Both prints must be mounted to a 16"x20" black foam core board (¼" thick) with a 16"x20" black over mat.
 - 3) Each print must have a label placed on the back upper middle section that includes the following information:
 - a) First and Last Name
 - b) Chapter Name
 - c) Adviser Name
 - 4) Prints must be set up by the competitors on the day of the competition. (Must provide their own easels/stand for the presentation – Labeled with their names and chapters)

2. Brief Explanation (Regionals ONLY)

- a. Students are to write a brief explanation of no more than 250 words explaining the background of the photographs and how it ties to the theme provided.

3. Presentation (STATE ONLY)

- a. Students will give a short presentation explaining the background of the photographs and how it ties to the theme provided.

Regional Guidelines

- Students will bring digital originals of the photographs in JPG format prior to competition as well an explanation of the gallery submission not to exceed 250 words.

State Guidelines

Students will bring digital originals of the photographs in JPG format prior to competition

PHOTOGRAPHS EDITED IN ADOBE PHOTOSHOP OR AN EQUIVALENT THIRD- PARTY IMAGE EDITING APPLICATION WILL BE DISQUALIFIED.

- All work must be created originally by the student. Use of Artificial Intelligence or other digital generative programs are prohibited.
- Competitors may utilize any photo editing or adjustment software to make adjustments to their photographs.
- Photography Gallery Walk competition will place emphasis on camera essentials and visual composition. Elements to consider prior to submission include:
 - Lighting
 - Elements and Principles of Design
 - Design Composition
 - Storytelling/Interpretation of Theme
 - Use of Photographic Techniques
 - Written Explanation
- Competitors must complete all requirements of the Photography Gallery Walk
 - Planning/pre-production
 - Photo shoot/production
 - Photo Editing and Adjustment/post-production
- Advisers and others are not permitted to help.
- Competitors must submit signed and dated model release forms for all subjects photographed for the Digital Photography: Commercial Photography Portfolio competition. All minors photographed for the Digital Photography: Commercial Photography Portfolio competition must have their signed and dated model release forms co-signed by a parent or guardian. PHOTOGRAPHS OF ANY INDIVIDUALS FOR WHOM A SIGNED MODEL RELEASE FORM HAS NOT BEEN SUBMITTED WILL BE DISQUALIFIED.
- Individual names of all photographic subjects must not appear anywhere within any submitted photograph. PHOTOGRAPHS WHEREIN SUBJECTS ARE IDENTIFIED BY NAME WILL BE DISQUALIFIED.
- Competitors are expected to follow all applicable copyright laws.
- Any trademarks, logos, or intellectual property not created by the competitor must be supported by proper documentation and approvals.
- This project must adhere to the topic provided.
- Projects submitted for competition become the property of FBLA. These projects may be used for publication and/or reproduced for sale by the state or national association.

Penalty Points Deducted by

- Five (5) points will be deducted if competitors do not follow the FBLA/PBL dress code.
- Five (5) points may be deducted for presentations over the allotted time.
- Five (5) points may be deducted for not following guidelines.

Topic: Out Of Place

The two pictures must be photos showing 'Out of Place'. This can include but is not limited to unlikely or illogical photographs etc.



FBLA Gallery Walk: Project Rating Sheet

Sample Rubric:

Category	Not Demonstrated		Below Expectations		Meets Expectations		Exceeds Expectations		Points Earned	Tie Breaker
Principles and elements of design and elements of design	No effort was made in employing the Elements and Principles of Design employing the Elements and Principles of Design.		Minimal consideration was made by the photographer related to the use of elements and principles of design creating a unclear message to the audience as it relates to the theme.		The photographer's use of elements and principles of design were executed, however some of these elements and/or principles make it difficult for the audience to see the overall message from the written explanation.		The photographer's use of the elements and principles of design were executed in a way that enhances and exemplifies the message provided in the written explanation.			
	0	0	5	0	10	0	15	0		
Creativity, emotional impact, and overall effectiveness	Images do not show a creative approach to the competition requirements. Images generate no emotional response from the viewer and are not compelling.		Images lack creativity and show minimal evidence of attempting anything out-of-the-ordinary. Images generate little emotional response from the viewer and are less-than - compelling.		Images demonstrate an appropriate level of creativity and originality. Images generate an appropriate emotional response from the viewer and are effective and compelling.		Images demonstrate a highly creative and original approach to the photographic challenge. Images generate a strong emotional response from the viewer and are exceedingly effective and compelling.			
	0	0	7	0	14	0	20	0		
Written Explanation	Student failed to provide some sort of explanation of the work provided.		Student submitted a vague explanation that did not provide much understanding of the choices made for the product created.		Student submitted an explanation of the works submitted that contained basic understanding of the technical and creative thought needed for digital images.		Student submitted an explanation of the works submitted that contained advanced understanding of the technical and creative thought needed for digital images.			
	0	0	5	0	10	0	15	0		
Proper Matte	Student failed to matte their photographs.		Student failed to print the photographs to the correct specification.		Student printed their photos to the correct specifications, including their label, but failed to put it on the correct size board.		Student met all the specifications for the print and matte of their photo as outlined in the guidelines.			
	0	0	7	0	14	0	20	0		
Use of compositional and photographic technique	No compositional or photographic considerations were made.		Compositional and/or photographic considerations made were not executed in a way to help the audience understand how the photographs connect or relate to the theme.		Compositional and/or photographic considerations were made, but may have left the intent or understanding unclear to the audience.		Compositional and photographic considerations were made and can be seen throughout the works and is evident with the written explanation.			
	0	0	10	0	20	0	30	0		



FBLA Gallery Walk:

Project Rating Sheet

Penalty Points				
Project Guidelines Not Followed	-5	0	Total penalty	
			Grand total	

Name: _____

School: _____

Judge's signature: _____ Date: _____